

Play gets nowhere

The Repertory Theatre has chosen "Love In Albania" for production by Gloria Birdwood-Smith.

In this play author Eric Linklater rides one of his favourite hobby-horses—humorous contrasts between American and English behaviour.

As usual, he rides with light hands and heart, and the outing is gay.

If, at the end of the ride, we have arrived nowhere, that is precisely what the author intended.

It is good to see again John Miller, too long away from our local stage. He heartily overplayed the American as Hollywood presents him, which was right.

Gwen Wheeler did some delightful work, and Joyce Elliott, Geoffrey Baker and Donald McTaggart all gave pleasure by their understanding of this clever nonsense. — D O R I S
WARAKER.
